

Quartet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

4 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4280

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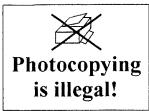
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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

Allegretto ♩ = 112

2

3

4

1st Euphonium *f* 3

2nd Euphonium *f* 3

3rd Euphonium *f* 3

4th Euphonium *f*

Piano / Organ
Keyboard
(optional) *f* 3

Timpani
(optional) *f*

Snare Drum
Percussion
(optional) *f* 3

5

6

7

8

9

10

f

(S.C.) * *f* (S.C.) *

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

Swing $\text{♩} = 100$

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Tambourine
(optional)



6

7

8

9

10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Allegretto ♩ = 100

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

7

8

9

10

11

12

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 80

2

3

4

5

6

7

Musical score for measures 1-7. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, Piano/Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 7.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium, Piano/Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 14.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ Keyboard (optional) *mp*

Snare Drum / Susp. Cymbal (optional) *mp* (S.C.) * *

Vibraphone (optional) *mp*

7

8

9

10

11

12

10 Quartet Albums

4 Euphoniums (♭ + ♮)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4271

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4272

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4273

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4274

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4275

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4278

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4279

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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